



METAL FEMALE VOICES FEST XII

OKTOBERHALLEN (BE) OCTOBER 17-18-19, 2014

This is the 12th edition of Metal Female Voices Fest, taking place on the 18-19-20 October 2013.
The festival is proud of your participation and we hope you'll enjoy yourself during that time.

This rider has the priority over any other document and is valid for all Artists; you'll find important information, so read it carefully.

Festival rider

EVENT NAME :	METAL FEMALE VOICES FEST 12 (or MFVF12)
DATES :	Friday 17 th + Saturday 18 th + Sunday 19 th October 2014

PROMOTER

Name :	Huygens V. / Lejoly Marc
Company :	2Wild4 asbl
Mobile :	++32 (0) 488 562 274
E-mail :	infomfvf@gmail.com
Website :	www.metalfemalevoicesfest.be
Address : (invoices, contracts)	Too Wild For asbl / Metal Female Voices Fest Ch. d'Alseberg 842 1180 Bruxelles / Belgium

VENUE

Venue, address :	Oktoberhallen : Schrovestraat 18 / 9280 Wieze (Lebbeke) / Belgium
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SOUND / LIGHT

Name :	Stéphane Delory
Company :	Live 4 Life
Phone/ Fax :	+32.81.20.19.91
Mobile :	+32.476.79.19.91
E-mail :	info@live4life.be

STAGE MANAGER

Name :	Rui Pinto
Phone/mobile :	+32 (0)475 55 54 86
E-mail :	ruiprod@gmail.com

1. Passport / Invoice
 2. Schedule
 3. Hotel
 4. Local Transport
 5. Festival access (Pass)
 6. Dressing rooms / Lodges
 7. Shower / Towels
 8. Merchandise
 9. Catering
 10. Backline
 11. Risers / Backdrop / LED wall
 12. Wireless equipment
 13. FOH and monitors / Lights
 14. Screen / Festival Recording
 15. Internet access
 16. Author rights
 17. Signing session / Photo shoot
 18. Travel party / Parking
 19. Promoter Office
- + Itinerary

1. Passport / Invoice

Because of the immigration regulations in Belgium, we need copies of all passports of non-European band members. We are legally not entitled to make any cash or bank payments without these copies. We would like to receive these files by regular mail or e-mail prior to the festival.

Each band receiving cash payment at the festival, must at the same time provide an invoice, with the amount and using the following wording : **Payment for contribution towards the Artist's travel costs**
(This is in order to avoid unnecessary taxes on both sides).

No invoice = no money.

For other payment agreements, please send the document before the festival.

2. Schedule

Get in :	at least 3 hours before start of performance. Crew and artists have to arrive at planned time. (see time schedule)
Soundcheck :	Line check only, no soundcheck. If the scheduled changeover time is exceeded, the additionally used time will be deducted from the set length.
Show :	see time schedule
Breakfast :	on Saturday and Sunday morning, only for bands without hotel.
Lunch :	from 12.00 am to 3.00 pm (15h)
Dinner :	From 6.00 pm (18h) to 9.00 pm (21h) <u>No hot meals will be served after 21h00 !</u>

The promoter reserves his right to change the time schedule, appearance order in case of necessity.

3. Hotel

Only if a hotel has been agreed in the festival's contract.

Room + breakfast only, all extras are at your own costs.
Hotel address : **Ibis hotel : Villalaan 20 - 9300 Aalst (Belgium)**

4. LOCAL TRANSPORT

Following the festival's **contract agreements only**, a runner will take charge of the band members + luggage between airport/station, hotel and venue.

Promoter needs to know 1 month prior to the festival if a shuttle is requested.

Shuttle is available only on the performance day of the band.

Send us your **arrival & departure time** at least 3 weeks before the festival. Otherwise, artists must follow the schedule planned by the driver without any changes possible.

Bands and crew have to be ready to get into the minibus at scheduled time ! No extra shuttles during the day.

FRIDAY : From 2.00 pm to 11.00 pm (14h to 23h)

SATURDAY-SUNDAY From 9.00am to 11.00pm (9h to 23h)

No shuttle on Monday.

5. FESTIVAL ACCESS (pass)

Wristbands and laminates will be provided by the festival.

Go to the **PROMOTER OFFICE** in order to receive your passes (see backstage map)

Artists and crew have to be in possession of both to access the festival and backstage area.

No other pass than the festival pass will be valid !

No extra passes will be delivered on Festival days.

No PHOTO-PRESS pass delivered by the Artist. Journalists/photographers have to send their official accreditation requests to the festival.

AAA – Artist - Crew

These passes give access to the festival + backstage area during the whole day of your performance.

No access to the photopit is allowed. No access to the stage except on the scheduled time.

If the band wishes to attend the other festival days, VIP pass can be provided on request at the latest 3 weeks prior to the event.

6. DRESSING ROOMS

1 dressing room per band. (2 for headliners)

Each will be provided with chairs, table, mirror, power outlet. Thanks for keeping the dressing rooms clean and tidy.

Bands' name will be displayed next to the corresponding dressing room.

A time schedule and info sheet will available inside the dressing room.

Food and Drinks available in the catering area, with tickets only.

The entire venue is a non-smoking area!

7. SHOWERS / TOWELS

NO stage and shower towels provided, except **if agreed** in the festival's contract.

For towels provided, a receipt has to be signed by the artist/management. A deposit of 10€ will be required, in case of loss or damage. Available in the Promoter's office.

8. MERCHANDISE CONCESSION

FOR ALL BANDS

The promoter will perceive a percentage of 15% on the sales // or 10% if the band has its own seller*

Thanks for adapting your prices, in order not to loose your benefits.

* Inform us at the latest 2 week prior to the festival, thanks you!

At Band's arrival, bring your boxes to the Merchandise Area (near the balcony). Our responsible PETER, will check the items directly with you.

The band has to provide a complete list of their merchandising, detailing prices, quantities and models (t-shirts, girlies, cd's, goodies, etc ...). Handwritten lists will **NOT** be accepted !

A preview list 2 weeks before the festival would be welcome.

9. CATERING

Artists and Crew will receive drinks and food tickets (hot meal).

Drink tickets valid in the A.A.Area only.

Drinks :

- Cooled drinks (softs, water and beers) will be at your disposal in the catering area
- Drinks - water for the stage will be provided by our stage manager (without ticket)
- **No strong alcohol** will be provided by the promoter (strong alcohol is forbidden in the venue)
- Headliners have a personal fridge filled with their own drinks (dressing room).

Once all tickets are spent, bands can buy drink tickets in the Backstage office.

Food :

- Some snacks and sandwiches are at your disposal in the catering area (see §2 schedule), no food ticket is necessary.
- Feel free to ask our hostesses for snacks and drinks while the kitchen is closed or check at the VIP bar
- Hot meals will be served in catering area only (food ticket).

If the band needs to eat at a precise time, they will have to inform the kitchen staff at arrival.

If there are some specific requirements (allergies, vegan, vegetarian, ...), please write it in your catering rider or info sheet.

10. BACKLINE

Backline will be provided following agreements. This is the festival's backline, because of the number of bands, the festival cannot answer exactly to every band's requirements.

Thanks for getting in touch with our stage manager to fix details !

WE DO NOT provide keyboards and personal effects for the drumkit : cymbals, snares, pedals,...

If you need extra material, this can be rented at the band's costs, contact our stage manager to get a price offer.

11. RISERS / BACKDROP/LED WALL

* This year, there will be a LED WALL on stage. Every band can use it without restriction. You can bring your backdrop file or any animated movie on a USB key. Please get in touch with the technical responsible to get the necessary info.

* In case you want to use your printed backdrop, the fire-proof certificate has to be sent by e-mail to our stage manager. Otherwise, he has the right to refuse to hang it.

* Rolling risers are provided for the change over, see technical rider.

12. WIRELESS EQUIPMENT

USE OF WIRELESS EQUIPMENT

Authorities in Belgium became very strict on the use of wireless equipment in and around concert situations.

ALL wireless equipment must meet conformity and legal standards. ALL frequencies have to fit in the reserved audio band according to their usage, and all other frequencies are regarded illegal.

We are obliged to obtain authorizations beforehand for each frequency on each day of use, both for legal frequencies and for possible exceptions. The authorization is subject to the sole decision of B.I.P.T (legal office).

Please inform us asap if you count on bringing and using any wireless equipment : brand,type,frequency range. We will inquire and inform you about the approval decision.

In any case the Festival nor its representatives cannot be held responsible in any way for a possible legal action resulting the use of non-approved wireless equipment.

We thank you in advance for your willing co-operation and understanding in this matter.

Rui Pinto :

Email: ruiprod@gmail.com

Mobile: +32 (0)475 55 54 86

Skype: [ruipto30](https://www.skype.com/people/ruipto30)

13. FOH / MONITORS / LIGHTS

The festival doesn't provide a sole use FOH or monitor desk.

If the band uses their own monitoring system, please get in touch with our stage manager in order to arrange all details with him.

Light rider is the same for all bands. This cannot be modified.

If the band brings some additional lights, please get in touch with our stage manager first!

If you need a light/ sound engineer, please contact Live4Life.

!!! Sound limit is 92 db !!!

14. SCREEN / FESTIVAL RECORDING

All performances will be filmed for the screen use. The festival has its own professional television production team. They have the exclusive right to film the performances of the bands.

All performances can be recorded for the festival DVD, following the festival and labels/management agreements. Files can be provided for free to the bands following agreements. Contact us if you need additional info.

15. INTERNET ACCESS

There is a limited internet access at the venue.

16. AUTHOR RIGHTS

Only for bands having their songs registered (author right company) !!! In order to perceive your author rights from SABAM (local AR company), please complete the form, which we will provide during the festival. Thank you.
Give it back to the Backstage manager.

If we don't receive this info, you won't perceive any author rights for your performance !

17. SIGNING SESSION / PHOTOSHOOT

Signing sessions will be organized by ROCK TRIBUNE. They will get in touch with the Artist/management in order to organize the time table. rocktribune@telenet.be

!!! Don't forget that the priority is given to the stage/show time schedule !!!

A professional photo shoot will be done by our official photographer Tim Tronckoe. He will get in touch with you, in order to fix the time schedule.

20 persons in the VIP area, per day, will win a photo shoot with a band of their choice, following availabilities and agreements. Thanks for informing us if you see any restriction or if you want to fix a limit. Usually we accept a maximum of 5 persons per band.

18. TRAVEL PARTY / PARKING

Info sheet to return to us asap, if not already done so!

In order to organize the parking properly, we need to know the exact number of vehicles (cf infosheet).
3 vehicles maximum per band.

The parking is reserved for band members and crew only ! No press, friends or family authorized in the AAA parking.

19. Promoter office

Payments, backstage passes, invoices, drink/food tickets, towels, etc... (see map)

ITINERARY

MFVF 12 takes place in the “Oktoberhallen” in WIEZE.

If you have a GPS, fill in the following :

SCHROVESTRAAT 18

9280 WIEZE / Belgium

(Wieze could be registered as “Lebbeke”, depending on brand of GPS)

Itinerary :

Take the E40 Brussels-Oostende

Exit AALST.

Follow direction DENDERMONDE!!

After the 5th traffic lights, you drive on a big bridge.

(do NOT follow Dendermonde now!!!)

On the end of the bridge you go to the left.

Into the “WIJNGAARDSVELD” (There are a lot of factories)

After going left, follow the road to the left, and then the first street on the right.

From now on, always follow the road. (Around 4km)

You will drive into WIEZE. After around 300m, the Oktoberhallen is on your right.

From Aalst station (center) :

Beware that the station is right in front of you when you start.

Follow the street on your left (Majoor Charles Claserstraat) at the end of the street you take right (de Denderstraat)

After 250 meters you take the left to the Tragel, witch you follow for 800 meters in the direction of Hofstade.

At the end you take left (Steenweg Naar Oudegem N406a - Highway).

Leave Gijzegem and follow the Roland Monteynstraat 670m, turn left the Disgenaatdreef and then the Sas-Baan.

Turn right into the Nieuwstraat.

Then you take left to the Schroverstraat.

Then you see the Oktoberhallen right in front of you.